

Great Hall

Two session day (from 2pm & evening concert)

£2250 + VAT (£2700)

Three session day (from 10am & evening concert)

£2850 + VAT (£3420)

plus 12.5% Box Office commission and Box Office admin fee of £100 + VAT

Recital Room

Two session day (from 2pm & evening concert)

£900 + VAT (£1080)

Three session day (from 10am & evening concert)

£1100 + VAT (£1320)

plus 12.5% Box Office commission and Box Office admin fee of £100 + VAT (£120)

A discounted is available on the hire of both rooms, and on multiple bookings.

Hire fee includes:

- Duty Manager for duration of hire period
- Duty Technician for duration of hire period
- Statutory Front of House stewarding for three-hour concert (excluding Programme Sellers and Cloakroom Attendants)
- Audience chair set-up
- Use of Blackheath Halls' orchestral chairs and music stands (if required)
- Use of basic in-house public address system for speech and playback (if required)
- Parking for instrument delivery
- Limited parking (six spaces) for hirer by prior arrangement
- Artists' Dressing Rooms for the duration of hire period (three for Great Hall; one for Recital Room)
- Bar Manager and staff to open the Café Bar one hour before performance, during the interval (if applicable) and following performance, subject to confirmation of event capacity.
- Online event listing and inclusion in printed publicity materials subject to availability.

All hire and services rates (see over) are subject to an increase on Bank Holiday weekends

Rates are negotiable for block bookings and Registered charities, voluntary and educational organisations may apply be eligible for reduced rates



Great Hall



Recital Room



For further information or to arrange a site visit
please email [hires@blackheathhalls.com](mailto: hires@blackheathhalls.com) or call 020 8318 9758

Blackheath Halls, 23 Lee Road, London SE3 9RQ
www.blackheathhalls.com

Capacities

Both performance spaces have flexible seating, which can be configured in a variety of ways and this affects the final capacity. Therefore, the following capacities are guidelines, based on the assumption that performances will take place on the stage only without any extension into audience space. Please note particularly that if a concert incorporates the use of one of our pianos, this necessitates a platform installed in front of the stage, which reduces the capacity. We are very happy to talk to hirers about using the space to the best potential for the event, upon which we can discuss the licensable capacity.

	Great Hall	Recital Room
Cabaret style seating	250	80
Formal theatre seating	600*	160
Standing	1000*	250

These capacity guidelines must include all performers and staff.

* When capacity reaches these levels in the Great Hall, we advise hirers to consider use of the Recital Room (if available) as auxiliary front of house and/or bar space. Extra hire charges for use of the whole building are negotiated on a case-by-case basis.

Hall Dimensions

Great Hall (floor)	75' x 54' (22.9m x 16.5m)
Great Hall (stage)	27' x 54' (8.23m x 16.5m)
Recital Room (floor)	48' x 30' (14.6m x 9.1m)
Recital Room (stage)	10' x 22' (3m x 6.7m)

Performing Rights Society (PRS)

As the concert promoter, you will be required to supply PRS information at the end of the performance so that a venue PRS return can be submitted (if required). PRS charges will be deducted from the box office reconciliation (3%).

Merchandising

Permission to sell merchandise must be sought in advance of the performance. Blackheath Halls retains commission from merchandise sales of 30% of the gross takings if we sell merchandise on behalf of the incoming promoter and provide the float. If you, as the incoming promoter, sell merchandise at the venue and provide your own float, we retain 15% of gross takings.

Other Services

Piano hire (Great Hall: Steinway D and Yamaha; Recital Room: Bösendorfer)	£125.00 + VAT (£150)
Piano tuning	£65.00 + VAT (£78)
Staging and choir rostra	Cost by arrangement
Technical equipment (PA, microphones, projector etc)	Cost by arrangement
Recording / Filming facilities fee	Cost by arrangement

Optional Additional Staff Charges

Sound Engineer	£200.00 + VAT (£240) per twelve hour call
Stage Manager	£200.00 + VAT (£240) per twelve hour call
Crew	£70.00 + VAT (£84) per four hour call
Ushers and Cloakroom staff	£9.00 + VAT (£10.80) per hour per person
Security	Cost by arrangement

And finally – a little bit of History ...

Blackheath Halls, south east London's Grade II listed premier music venue, opened its doors in 1895: funded by local people to satisfy the need for a space that could accommodate large-scale concerts and meetings. Designed by William Webster, it is thought to be the earliest surviving purpose-built concert hall in London. In early years, the Halls hosted lectures by Sir Ernest Shackleton, Suffragette rallies and George Bernard Shaw pleaded from the stage for the establishment of a National Theatre.

During World War I it was commandeered by the Royal Army Pay Corps and reopened for public concerts in 1921. It was commandeered again in 1940 by the Ministry of Works during World War II, and from the 1950s it was used as DHSS offices. Following extensive restoration in the late 1970s and early 1980s, the Halls reopened as a concert venue in 1985, operating as a charitable trust to pursue the ethos of its Victorian founders. In 2003 Blackheath Halls became a wholly-owned subsidiary of Trinity Laban Conservatoire of Music and Dance; it now continues to run a varied programme of high profile music and comedy events, a wide-reaching Community Engagement programme and Trinity Laban student performances. The Halls are also in demand as the preferred recording and rehearsal venue from leading orchestras and opera companies including Chandos Records, English National Opera and London Symphony Orchestra.

In its early years, the Halls played host to many renowned early 20th century composers and artists such as Sir Edward Elgar, Percy Grainger, Dame Clara Butt, Fritz Kreisler and Myra Hess. Since reopening in 1985, the Halls has welcomed a range of artists from almost every musical genre – Jamie Cullum, The Breeders, Sir Simon Rattle, Nitin Sawhney, Paco Peña, The Tiger Lillies, Nikolai Demidenko, Kate Rusby and The Ukulele Orchestra of Great Britain – to name but a few.