

BLACKHEATH HALLS

Role Description

Title: Conductor / Musical Director, Blackheath Halls Orchestra

Reporting To: Community Engagement Manager

Terms: Freelance position

3 hour rehearsal fee £115

Performance fee (rehearsal and concert) £450

Key Responsibilities

1. Propose and develop artistic projects and programmes for Blackheath Halls Orchestra, in discussion with the Community Engagement Manager and other partners as appropriate
2. Lead rehearsals and concerts by Blackheath Halls Orchestra at times and dates to be agreed with the Community Engagement Manager
(Rehearsals primarily take place on Sundays between 1430 and 1730. Performances are primarily on Sunday evenings)
3. Foster a creative and constructive atmosphere within the Orchestra, showing awareness of the multiple reasons for community engagement within the arts
4. Support the Blackheath Halls team with information about the programme for marketing, audience development and fundraising purposes, attending occasional meetings as appropriate
5. Support the orchestra and Blackheath Halls team sourcing music and permissions as required
6. Organise a suitably qualified deputy to lead rehearsals where necessary
7. Carry out any other responsibilities as may be reasonably required by the Community Engagement Manager or the Director, Blackheath Halls

Person Specification

1. Experience of orchestral conducting in rehearsal and performance
2. Experience of and enthusiasm for working with community musicians of differing abilities
3. Ability to propose, plan and deliver interesting and ambitious artistic programmes
4. Ability to build good relationships with community musicians and other partners
5. Excellent interpersonal skills to engage and work positively with a wide variety of people
6. Wide and detailed knowledge of orchestral repertoire

Recruitment process and timescale

The closing date for applications is 12 noon on Friday 22 September.

Shortlisted applicants will be invited for interview on the morning of Thursday 28 September or Sunday 1 October. Following these interviews a further shortlist will be asked to lead a session with the orchestra on the afternoon of Sunday 8 or 15 October.

The first performance is on Sunday 4 March 2018 at 6.30pm

To apply for this position, please send a CV and covering letter explaining how you meet the criteria in the role description and person specification to Rose Ballantyne
r.ballantyne@blackheathhalls.com