

## Great Hall

Two session day (from 2pm & evening concert)

£2050 + VAT

Three session day (from 10am & afternoon & evening concert)

£2600 + VAT

plus 12.5% Box Office commission and Box Office set-up fee of £100 + VAT

## Recital Room

Two session day (from 2pm & evening concert)

£695 + VAT

Three session day (from 10am & afternoon & evening concert)

£875 + VAT

plus 12.5% Box Office commission and Box Office set-up fee of £100 + VAT

Hire fee includes:

- Duty Manager for duration of hire period
- Duty Technician for duration of hire period
- Statutory Front of House stewarding for three-hour concert (excluding Programme Sellers and Cloakroom Attendants)
- Basic audience chair set-up
- Use of Blackheath Halls' orchestral chairs and music stands (if required)
- Use of basic in-house public address system for speech and playback (if required)
- Parking for instrument delivery
- Limited parking (three spaces) for hirer by prior arrangement
- Artists' Dressing Rooms for the duration of hire period (three for Great Hall; one for Recital Room)
- Bar Manager and staff to open the Café Bar one hour before performance, during the interval (if applicable) and until thirty minutes following performance, subject to confirmation of event capacity

**All hire and services rates (see over) are increased by 75% on Bank Holiday weekends**

**Rates are negotiable for block bookings**

**Registered charities, voluntary and educational organisations may apply be eligible for reduced rates**



Great Hall



Recital Room

## Capacities

Both performance spaces have flexible seating, which can be configured in a variety of ways and this affects the final capacity. Therefore, the following capacities are guidelines, based on the assumption that performances will take place on the stage only without any extension into audience space. Please note particularly that if a concert incorporates the use of one of our pianos, this necessitates that the performance takes place on a platform installed in front of the stage, which reduces the capacity. We are very happy to talk to hirers about using the space to the best potential of their event, upon which we can discuss the licensable capacity for a specific event.

	Great Hall	Recital Room
Cabaret style seating	250	70
Formal theatre seating	640*	160
Standing	1000*	250

These capacity guidelines must include all performers and staff.

\* When capacity reaches these levels in the Great Hall, we advise hirers to consider use of the Recital Room (if available) as auxiliary front of house and/or bar space. Extra hire charges for use of the whole building are negotiated on a case-by-case basis.

## Hall Dimensions

Great Hall (floor)	75' x 54' (22.9m x 16.5m)
Great Hall (stage)	27' x 54' (8.23m x 16.5m)
Recital Room (floor)	48' x 30' (14.6m x 9.1m)
Recital Room (stage)	10' x 22' (3m x 6.7m)

## Performing Rights Society (PRS)

As the concert promoter, you will be required to supply PRS information at the end of the performance so that a venue PRS return can be submitted. We shall calculate a PRS deposit to be paid in advance of the concert, and we shall reconcile the actual balance when we receive an invoice from PRS, which can be several months after the event.

## Merchandising

It is fine to sell merchandise. However, permission to do so must be sought in advance of the performance. Blackheath Halls retains commission from merchandise sales of 30% of the gross takings if we sell merchandise on behalf of the incoming promoter and provide the float. If you, as the incoming promoter, sell merchandise at the venue and provide your own float, we retain 15% of gross takings.

## Other Services

Piano hire	£250.00 + VAT
Piano tuning	£55.00 + VAT
Staging and choir rostra	Cost by arrangement
Technical equipment (PA, microphones, etc)	Cost by arrangement
Recording facilities fee	Cost by arrangement

## Staff Charges

Stage Technician	£150.00 + VAT	per twelve hour call
Sound Engineer	£180.00 + VAT	per twelve hour call
Stage Manager	£180.00 + VAT	per twelve hour call
Crew	£70.00 + VAT	per four hour call
Security (minimum cost per person per hour)	£18.00 + VAT	per hour per person
Programme Sellers	£9.00 + VAT	per hour per person
Cloakroom Attendants	£9.00 + VAT	per hour per person
Merchandise Sales Staff	£9.00 + VAT	per hour per person
Cleaning staff	£9.00 + VAT	per hour per person

## And finally – a little bit of History ...

Blackheath Halls, south east London's premier music venue, opened its doors in 1895: funded by local people to satisfy the need for a space that could accommodate large-scale concerts and meetings, it is thought to be the earliest surviving purpose-built concert hall in London and is Grade II listed.

The Halls has had a rich and varied past: during World War I it was commandeered by the Royal Army Pay Corps and reopened for public concerts in 1921. It was commandeered again in 1940 by the Ministry of Works during World War II, and from the 1950s it was used as DHSS offices. Following extensive restoration in the late 1970s and early 1980s, the Halls reopened as a concert venue in 1985, operating as a charitable trust to pursue the ethos of its Victorian founders.

In its early years, the Halls played host to many renowned early 20<sup>th</sup> century composers and artists such as Sir Edward Elgar, Percy Grainger, Dame Clara Butt, Fritz Kreisler and Myra Hess. Since reopening in 1985, the Halls has welcomed a range of artists from almost every musical genre – Jamie Cullum, The Breeders, Sir Simon Rattle, Nitin Sawhney, Paco Peña, The Tiger Lillies, Nikolai Demidenko, Kate Rusby and The Ukulele Orchestra of Great Britain – to name but a few.